





**Franck: Intrada / Lully: Marche / Bruckner: Zwei Motetten
Mozart: Ave Verum / Casali: Canzon / Hassler: Intrada
Buxtehude: Fanfare & Chorus / Croce: Cantate Domino**

Brass Quartet

Arr.: Jean-François Michel

EMR 5100

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part : E^b +  + 

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"Intrada"

for Brass Quartet

Melchior Franck
(1573 - 1639)
Arr.: Jean-François Michel

Andante (♩ = 76)

1

f-p

8

p cresc. mf dim.

15

p cresc. f

21

f mf

"Zwei Motetten"

for Brass Quartet

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Andante cantabile (♩ = 50)

First system of musical notation (measures 1-7) for the first movement, *Andante cantabile* (♩ = 50). The score is for a brass quartet (two trumpets, two trombones) in E-flat major. Dynamics include *p* and *sim.*

Second system of musical notation (measures 8-14). Dynamics include *p*.

Third system of musical notation (measures 15-19). Dynamics include *p*, *cresc.*, *f*, and *pp*.

Andante (più mosso) (♩ = 58)

Fourth system of musical notation (measures 20-27). Dynamics include *mf* and *sim.*

"Fanfare & Chorus"

for Brass Quartet

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 80)

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first staff begins with a dynamic marking of *f* and a *sim.* (sustained) marking. The music features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a *(rit.)* (ritardando) marking and a double bar line with repeat dots, followed by the word "FINE".

12 **Allegro maestoso** (♩ = 100-112)

The second system of the score consists of four staves. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The first staff has a *p marc.* (piano marcato) marking. The second staff has a *mf* marking, and the third staff has a *marc.* (marcato) marking. The music is characterized by a strong, rhythmic pulse. The system concludes with a double bar line and repeat dots.

18

The third system of the score consists of four staves. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with a strong, rhythmic pulse. The system concludes with a double bar line and repeat dots.

"Intrada"

for Brass Quartet

Hans Leo Hassler
(1564 - 1612)
Arr.: Jean-François Michel

Moderato (♩ = 78)

9

16

23

Quartett Album

1. Stimme/Voix/Part: B^b/C

2. Stimme/Voix/Part: B^b/C

3. Stimme/Voix/Part: E^b/F/^b♯

4. Stimme/Voix/Part: ^b♯

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Largetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVIe
Froberger: Canzona
Dall'Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



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